

# ALOUETTE

A handwriting practice diagram for the title 'ALOUETTE'. It features a five-line staff with five colored dots (blue, green, yellow, purple, red) placed on the lines, numbered 1 to 5 from bottom to top. Below the staff, there are two hand-drawn illustrations of hands, one on the left and one on the right, with fingers spread, indicating the correct hand position for writing.

The first line of musical notation for the song 'ALOUETTE'. It consists of a single treble clef staff in 4/4 time. The melody is written with colored dots (blue, green, yellow) and includes fingerings (1, 2, 3) and a trill symbol at the end.

The second line of musical notation, showing the accompaniment. It consists of a single treble clef staff in 4/4 time. The accompaniment is written with colored dots (yellow, brown, purple, yellow, brown) and includes fingerings (5, 3, 4, 5, 3).

A - lou - et - te, gen - tille A - lou - et - te

The third line of musical notation, showing the melody. It consists of a single treble clef staff in 4/4 time. The melody is written with colored dots (blue, green, yellow) and includes fingerings (1, 2, 3, 2, 1, 2, 3, 1) and a trill symbol at the end.

The fourth line of musical notation, showing the accompaniment. It consists of a single treble clef staff in 4/4 time. The accompaniment is written with colored dots (brown, purple, yellow, purple, brown, yellow) and includes fingerings (3, 4, 5, 4, 3, 5).

A - lou - et - te je te plu - me - rai

Je te plu - me - rai la tête Je te plu - me - rai la tête

Et la tête, et la tête A - lou ette, A - lou ette

FINE

Ah ah - ah - ah